



RESPECTFULLY DEDICATED TO
FR. WALDBURG COLEMAN.

Off for the Ball.

WALSE BRILLANTE

FOR THE

PIANO

by

L. Wallis.

Op. 95.

6

"OFF FOR THE BALL."

WALTZ

LOUIS WALLIS Op. 35.

ARGANTE.

p dolce con espress.

1 *2*

fz *fz*

p *fz* *fz*

fz *pp* *cad.* *poco lento.* *ff*

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Tempo di Valse.

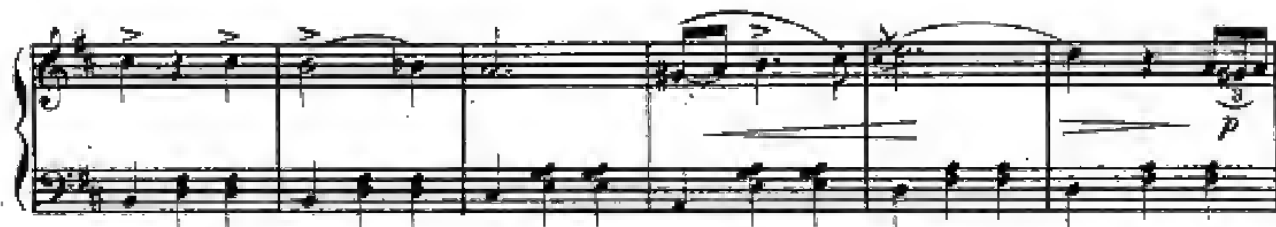
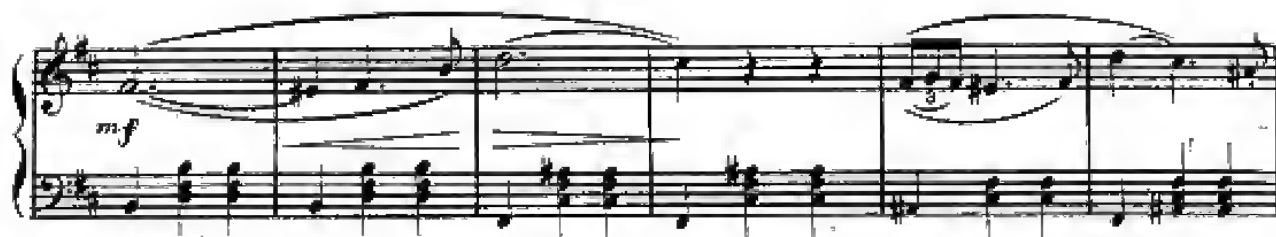
3

p con espressione.

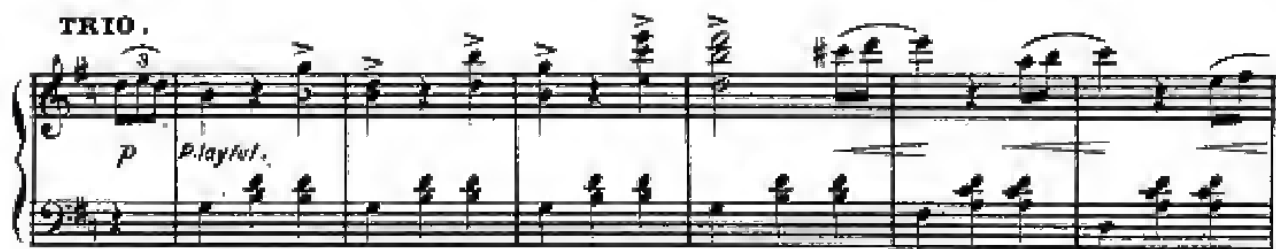
f

mf

Off for the Bell W.



TRIO.



Off for the ball W.

2

ff

p

ff

pp

ff

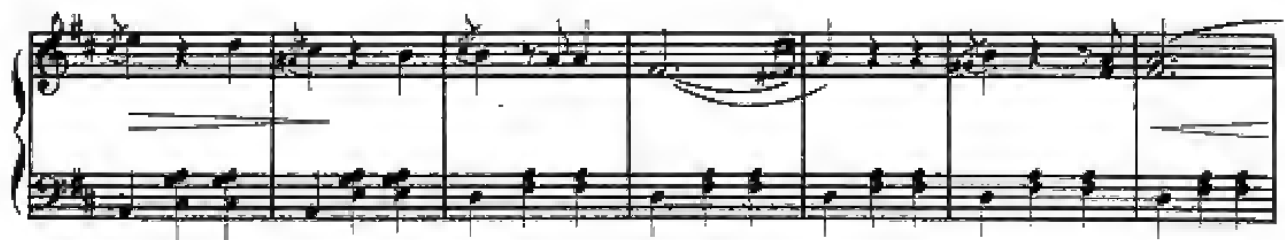
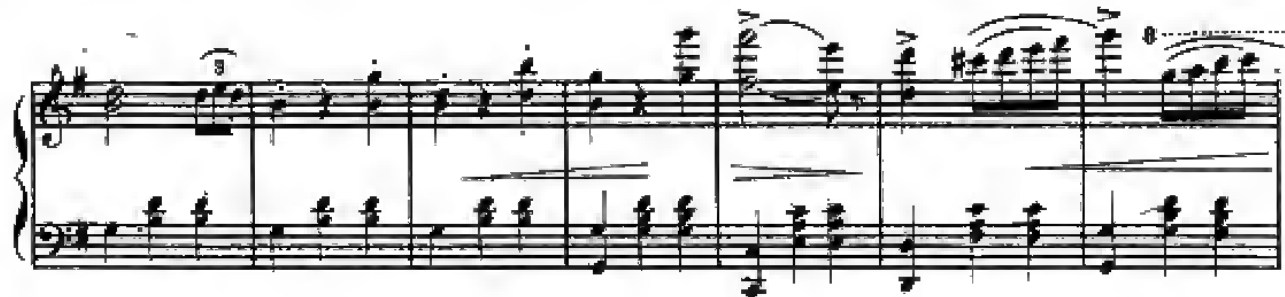
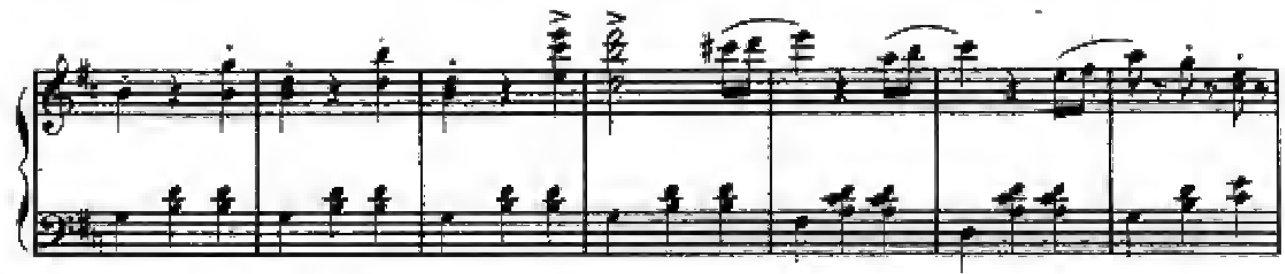
pp

1 2

mf

p

Off for the ball w.



Off for the ball W.

The musical score consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and chords. Dynamics like *ff* (fortissimo) and *fz* (forzando) are used to indicate volume changes. Articulation marks, including slurs and accents, are present throughout the piece. The score concludes with a *Fine.* marking.

Off for the ball W.